ONE TIME SCANS BECAUSE WE KEPT SAYING I MORE TIME

ONE TIME SCANS!

ONETIMESCANS.COM

RE:ZERO KARA HAJIMERU ISEKAI SEIKATSU
- DAINISHOU - YASHIKI NO SHUUKAN HEN

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ENJOY THE NEW CHAPTER!

WE ARE GETTING THIS MANGA (AND KEKKON) FROM BIG GANGAN MAG EACH MONTH. IF YOU FEEL, LIKE IT PLEASE CONSIDER DONATING IN OUR SITE TO HELP US KEEP BUYING IT.

-TERAS

Please support its creator by buying a copy of the original work or a local translation when it becomes available.

WANT TO SUPPORT US? VISIT OUR WEBSITE AND COMMENT IN THE RELEASE! ONETIMESCANS.COM OR JOIN US IN OUR IRC IRC.IRCHIGHWAY.NET #ONETIME

WE ARE RECRUITING A COUPLE OF TYPESETTERS FOR MORE INFO EITHER MAIL US OR JOIN OUR IRC CHANNEL!

FOR QUESTIONS OR TO APPLY MAIL US AT ONETIMESCANS@GMAIL.COM OR JOIN OUR IRC CHANNEL #ONETIME (IRCHIGHWAY SERVER) MORE INFO ON OUR WEBSITE ONETIMESCANS.COM

大人気小説第二章コミカライズ――!!

Re:ゼロ から始める異世界生活

Re: Life in a different world from zero

第二章 屋敷の一週間編

ルグニカ王国GUIDE

ロズワール
傲慢をしたスバルが連れ込まれた豪邸の主で、ルグニカ王国の辺境伯かつ王国最強位階魔導士・筆頭候補のエミリアの後ろ盾でもある。

ベアトリス
ロズワール邸にて禁書庫の司書を務める幼い少女。精霊であるパックを「にらめっこ」で負かして喜んでいる。

ラム
ロズワール邸で働く双子メイドの姉。

レム
ロズワール邸で働く双子メイドの妹。

パック
エミリアと契約しているマスコットのような小型の精霊。

WEB小説から始まり、MF文庫Jにて小説が刊行中&コミックアライブにて第一章コミカライズが連載中の超話題作「Re:ゼロから始める異世界生活」。その第二章コミカライズがBGにて大好評連載中!!!

ナツキ・スバル
異世界から引き寄せられた高校生。唯一の能力「死に戻り」を使って、様々な困難に立ち向かう!!

突然無理矢理異世界に拉致られた高校生!!!

銀髪ハーフエルフ

エミリア
王選で選出された候補者の一人。スバルが一目惚れをしたヒロイン。レムとラムの事は知らないが、スバルが「死に戻り」の能力で過去に戻ったためエミリア本人は知らないスバルが一方的に親密な関係を築いている。

Key word 「死に戻り」とは?

異世界に召喚されたスバルが得た能力。
自分が死ぬたびに元の場所へタイムリープする。

Point 1 勝手にオートセーブされた位置へ死亡することで蘇る。

Point 2 スバルだけが死ぬ直前までの記憶を維持している。

前回のあらすじ

コンビニ帰りに突如、異世界に召喚された高校生、ナツキ・スバル。彼は「死に戻り」の力によってエミリアの命と"銀章"を取り戻し、その後ひょんなことからロズワールの屋敷で使用人として生活することに…。

屋敷で使用人として働き始めて5日目、スバルはエミリアと3日目のデートの約束をする。翌日、目覚めると彼は使用人の先輩レムとラムに違和感を覚える。ふと自分の手に目をやると昨日まであった手の傷が消えていた…。目覚めたのは"5日目"ではなく"一日目"…スバルは「死に戻り」を発動していた。全てはゼロに還り、二度目のロズワール邸一日目が始まる――。

▲突如してしまった「死に戻り」。集まった情報を失いスバルはショックを受ける。

▲綺麗な家宝とエミリアの笑顔に見惚れるスバルは、エミリアにデートを申し込む。

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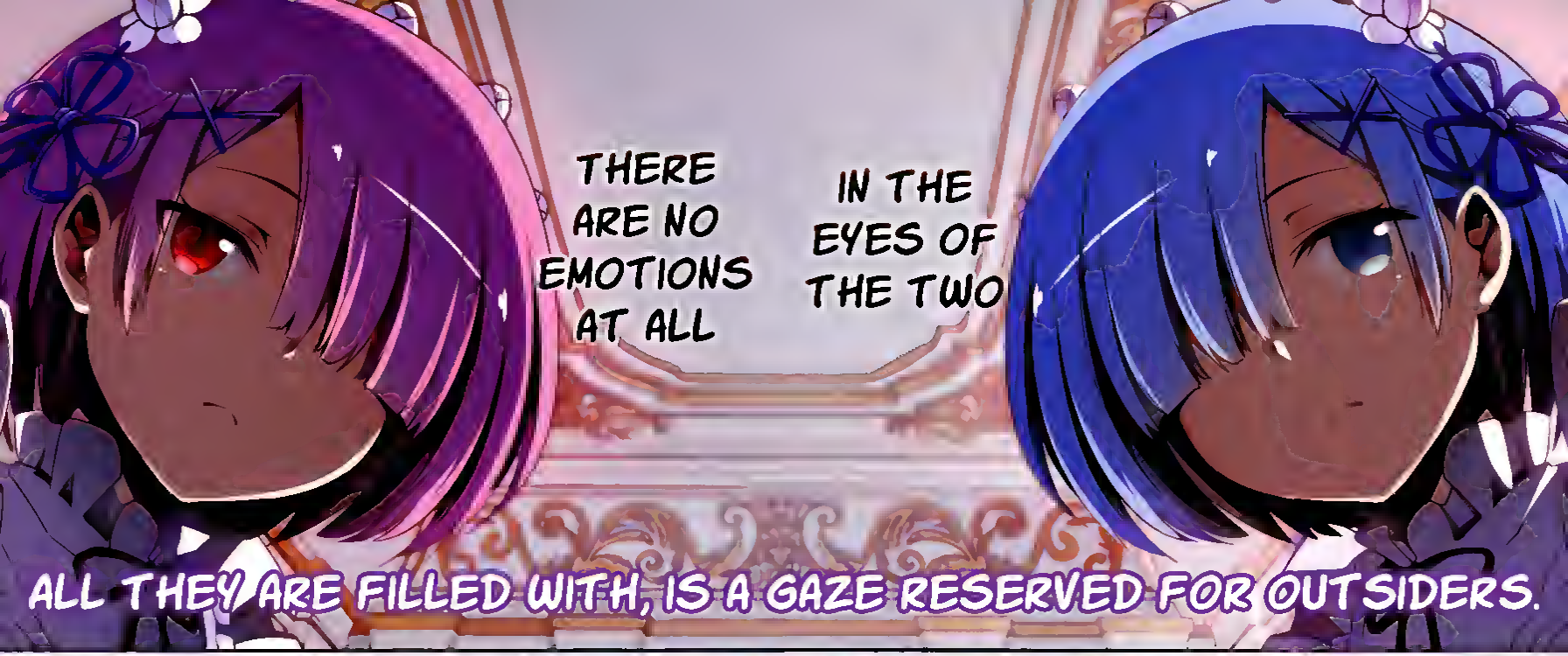
HONOURED GUEST,
HONOURED GUEST.
YOU SEEM TO BE HAVING A STOMACH ACHE. HAVE YOU ALSO WET YOUR PANTS?
HONOURED GUEST,
HONOURED GUEST.
YOU DON'T LOOK SO WELL, ARE YOU ALL RIGHT?

VOICES WHICH I COULD DEPEND ON.
AT TIMES RELIEVING
AT TIMES ANNOYING.
WHILE FOUR DAYS IS A SHORT TIME, I HAD GROWN USED TO THEIR VOICES.

NOW...
BUT
Re:ゼロ
から始める異世界生活
第二章 屋敷の一週間編


THERE ARE NO EMOTIONS AT ALL
IN THE EYES OF THE TWO
ALL THEY ARE FILLED WITH, IS A GAZE RESERVED FOR OUTSIDERS.

TO SOMEWHERE
LIKE A MIST
HAVE DISAPPEARED
ALL THE EXPERIENCES WE HAVE ACCUMULATED IN THE FOUR DAYS WE SPENT TOGETHER
Re:ゼロ
Re Life in a different world from zero
から始める異世界生活
CHAPTER 5
THE LOST 4
ORIGINAL WORK: NAGATSUKI TAPPEI, MANGA: FUUGETSU MAKOTO,
ORIGINAL ILLUSTRATIONS: SHINICHIRO OTSUKA

5000万PV突破！傑作WEB小説第二章コミカライズ!!!

Re:ゼロから始める異世界生活 Volume 1

Re: Life in a different world from zero

長月達平氏書き下ろしの短編小説を特別収録！

第三章 屋敷の一週間編

SQUARE ENIX BG COMICS

原作：長月達平　キャラクター原案：大塚真一郎

NOW ON SALE

コミックス第①巻発売記念フェア開催中!!

特製のコミックス第①巻の発売を記念してフェアを開催中！右記の購油店舗で『Re:ゼロから始める異世界生活 第二章 屋敷の一週間編』第①巻を購入すると それぞれ素敵な特典がもらえます！フェアは3月23日(月)より開催中！ このチャンスを見逃しなく！

フェア開催店舗	購入特典
アニメイト各店	ミニ色紙
ゲーマーズ各店	ブックカバー
とらのあな各店	イラストカード
WonderGOO各店	ポストカード

※購入方法は店舗によって異なる場合があります。※特典がお届け前に売切れる場合があります。※フェア内容は変更になる場合があります。※特典画像はイメージです。

アニメイト特典 ミニ色紙

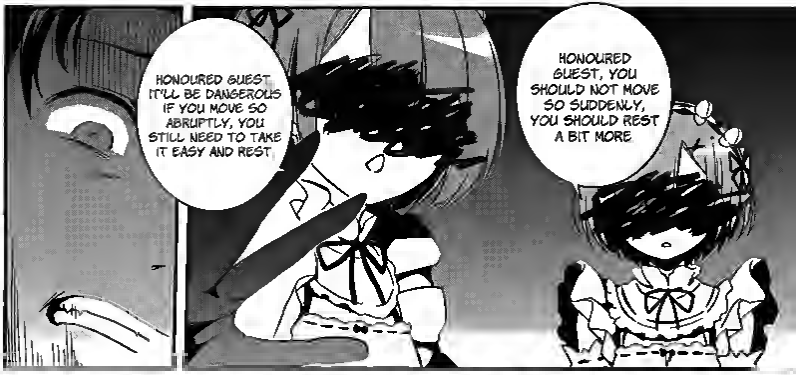
ゲーマーズ特典 ブックカバー

とらのあな特典 イラストカード

WonderGOO特典 ポストカード

BEEN ERASED FROM EXISTENCE.
THE EVENTS WHICH HAVE OCCURRED SINCE I CAME TO THE MANSION 4 DAYS AGO HAVE
"RESPAWNING"
IN OTHER WORDS, I-

HONOURED GUEST?
AH...
AH HA...
SORRY FOR MAKING YOU WORRY.
IT'S JUST A BIT OF STUPIDITY FROM HAVING JUST WOKEN UP


HONOURED GUEST, YOU SHOULD NOT MOVE SO SUDDENLY, YOU SHOULD REST A BIT MORE
HONOURED GUEST, IT'LL BE DANGEROUS IF YOU MOVE SO ABRUPTLY, YOU STILL NEED TO TAKE IT EASY AND REST

ガタッ
MY BAD.

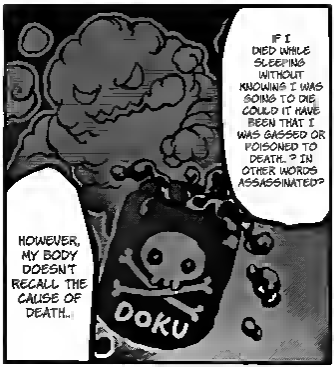
FOR THE MOMENT,
THAT'S IMPOSSIBLE.
FLEEING
FROM WHAT AM I FLEEING?
BUT
THE ONE THING THAT I ABSOLUTELY CANNOT DO, IS TO CONTINUE AND REMAIN THERE IN THAT STATE

ガチャ
SFX: DOOR OPENING
I WONDER HOW YOU MANAGED TO BREACH THE "GATE CROSSING"
BOTH EARLIER, AND NOW.
TO COME IN WITHOUT EVEN KNOCKING IS QUITE RUDE OF YOU
バタン
SFX: SLAM

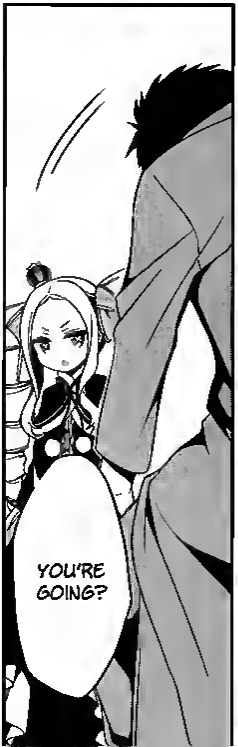
EVEN IF FOR JUST A SHORT WHILE, COULD YOU LET ME BE
SORRY.
I HAVE NO CHOICE BUT TO FACE REALITY.
PLEASE.
WHAT IS THE NAME AND NATURE OF THE MAIDEN IN FRONT OF MY EYES?
THIS MYSTERIOUS ROOM?
WHO ARE THE TWINS FROM EARLIER?
WHERE IS THIS?
WHAT IS MY NAME?
THE FOUR DAYS I HAVE SPENT IN THIS MANSION.
TOMORROW,
WITH WHOM,
I WAS SUPPOSED TO GO?
THE PROMISES WE MADE.

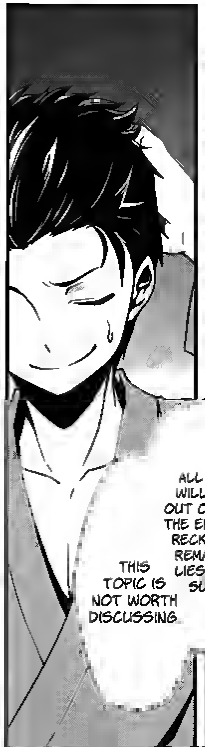
THAT'S IT...
EMILIA.
THE PROMISE I MADE WITH EMILIA
YOU SAID, I BREACHED THE "GATE CROSSING" BOTH EARLIER AND JUST NOW, RIGHT?
BEATRICE
ADDRESSING ME WITHOUT AN HONORIFIC, EH?
OFFHAND I'D SAY IT WAS PROBABLY ABOUT 3 TO 4 HOURS AGO
I WAS MERELY MAKING FUN OF YOU SINCE YOU SEEMED TO BE SO INSENSITIVE

WHERE I AM AT THE MOMENT... IS THE SECOND TIME I WOKE UP IN THIS MANSION...
?
5
4
3
2
1
IN OTHER WORDS, FROM FIVE DAYS AHEAD, I RETURNED 4 DAYS BACK IN TIME..?
FRANKLY, THOSE FOUR DAYS I HAD SPENT AT THE ROSEWALL MANSION HAD BEEN EXTREMELY PEACEFUL WITH NO MAJOR INCIDENTS
I DIED
CONSIDERING THE CONDITIONS FOR ITS TRIGGER SO FAR, THE REASON FOR MY RETURN HAS TO BE THAT...
TO SUDDENLY COME BACK IN TIME TO NOW,


IF I DIED WHILE SLEEPING WITHOUT KNOWING I WAS GOING TO DIE, COULD IT HAVE BEEN THAT I WAS GASSED OR POISONED TO DEATH..? IN OTHER WORDS ASSASSINATED?
DOKU
HOWEVER, MY BODY DOESN'T RECALL THE CAUSE OF DEATH..

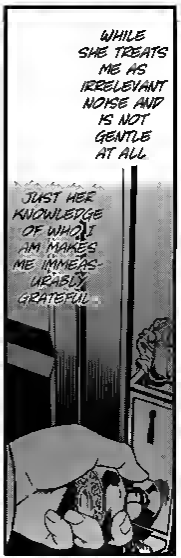
AND IF IT IS INDEED THE CASE THAT I DIED, WHY DID I DIE?
UP TO THE POINT WHEN I FELL ASLEEP, EVERYTHING WAS NORMAL
EVEN AFTER I FELL ASLEEP, THERE WAS NO INDICATION AT ALL THAT I WAS GOING TO DIE


YOU'RE GOING?


THIS TOPIC IS NOT WORTH DISCUSSING.
ALL YOU WILL GET OUT OF IT IN THE END ARE RECKLESS REMARKS LIES AND SUCH.

TO THINK OF LIFE AND DEATH USING HUMAN TERMS IS MEANINGLESS AND BORING

IT'S NOT LIKE I DID ANYTHING.
HURRY UP AND LEAVE.
SINCE I HAVE TO MOVE AND RESTORE THE "GATE."
THERE'S SOMETHING I WISH TO CONFIRM.
THANK YOU FOR YOUR HELP.


WHILE SHE TREATS ME AS IRRELEVANT NOISE AND IS NOT GENTLE AT ALL
JUST HER KNOWLEDGE OF WHO I AM MAKES ME IMMEASURABLY GRATEFUL

AS EXPECTED,
SHE'S SPARKLING.

SUBARU!
ONLY... I REMEMBER.

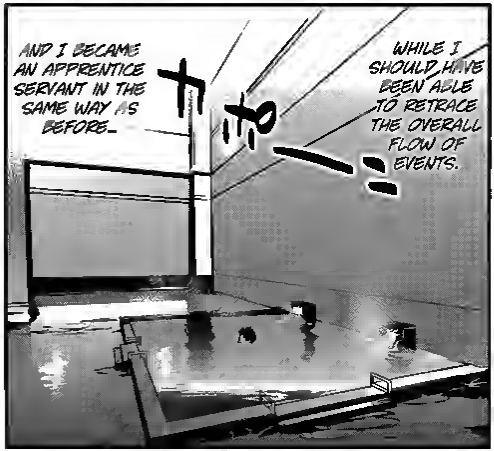
THAT UNFILLABLE CHASM OF FOUR DAYS' WORTH OF EXPERIENCES.

THAT WHICH EMILIA DOES NOT.

I'LL TAKE IT ALL BACK.
THE NEXT FOUR TIMES THE SUN RISES,
I JUST HAVE TO FACE THEM AGAIN.
DON'T UNDERESTIMATE THE IMPLACABLE DEPTHS OF LOVE, WHICH I FELL INTO, BECAUSE OF HER SMILE THAT NIGHT.

I DON'T KNOW WHOSE INTERFERENCE CAUSED THIS, BUT I'LL TAKE ALL OF IT BACK IN ONE GO, AND MAKE YOU REGRET CAUSING THIS.
FOR THE SAKE OF KEEPING THE PROMISE THEY MADE THAT NIGHT.
A SIMPLE DECLARATION OF REBELLION, TO THE 'ENTITY THAT 'SUMMONS' AND 'LOOPS' HIM.

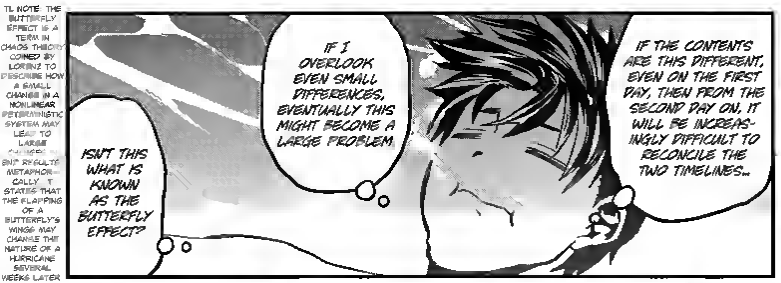
AFTER THAT, JUST BY CHANGING THE RESULT, IT SHOULD BE POSSIBLE TO OVERCOME IT!
ALL RIGHT!
FOR THAT PURPOSE, IT IS NECESSARY TO MAKE THAT PROMISE ONCE AGAIN WITH EMILIA.
...AND SO, AS FAR AS POSSIBLE, UNTIL THAT POINT IN TIME, I MUST RETRACE THE FLOW OF EVENTS FROM THE PREVIOUS 4 DAYS.


AND I BECAME AN APPRENTICE SERVANT IN THE SAME WAY AS BEFORE...
WHILE I SHOULD HAVE BEEN ABLE TO RETRACE THE OVERALL FLOW OF EVENTS.

STILL, I SEEM TO HAVE SCREWED UP.

SHIT... I THOUGHT IT WOULD HAVE BEEN EASY TO HANDLE EVERYTHING, IF THE TASKS WERE THE SAME AS BEFORE...
I'M EVEN MORE TIRED THAN BEFORE...
BOTH THE QUALITY AND THE QUANTITY OF WORK I HAVE BEEN ENTRUSTED WITH HAVE INCREASED...
WHILE THE TYPE OF CHORES ARE THE SAME AS BEFORE, THERE'S A MARKED DIFFERENCE IN THE CONTENTS OF MY TASKS

TL NOTE: THE BUTTERFLY EFFECT IS A TERM IN CHAOS THEORY COINED BY LORENZ TO DESCRIBE HOW A SMALL CHANGE IN A NONLINEAR DETERMINISTIC SYSTEM MAY LEAD TO LARGE CHANGES. BUT REALITY METAPHORICALLY, IT STATES THAT THE FLAPPING OF A BUTTERFLY'S WINGS MAY CHANGE THE NATURE OF A HURRICANE SEVERAL WEEKS LATER


ISN'T THIS WHAT IS KNOWN AS THE BUTTERFLY EFFECT?
IF I OVERLOOK EVEN SMALL DIFFERENCES, EVENTUALLY THIS MIGHT BECOME A LARGE PROBLEM
IF THE CONTENTS ARE THIS DIFFERENT, EVEN ON THE FIRST DAY, THEN FROM THE SECOND DAY ON, IT WILL BE INCREASINGLY DIFFICULT TO RECONCILE THE TWO TIMELINES...

YO.
ESPECIALLY SINCE I DON'T UNDERSTAND WHY I RETURNED THIS TIME...
IF THINGS WERE TO CHANGE THIS MUCH, I WONDER IF IT MIGHT BE NO LONGER POSSIBLE TO LEAD EVENTS SO THEY OCCUR IN THE WAY THAT I REMEMBER...?

TL NOTE: A DOUBLE ENTENDRE REFERRING TO THE PUBLICATION OF THIS MANGA AND A LEWD REFERENCE TO ROSEWAAL'S BIG GUN